

**Edition Eulenburg**

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No. 607

**WEBER**  
**OBERON**  
**Overture**



**Ernst Eulenburg Ltd.**

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# Edition Eulenburg

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## CHAMBER MUSIC

No.

1. Mozart, Quartet, G. [387] .....
2. Beethoven, Quartet, op. 131, C $\sharp$ m.....
3. Haydn, Quartet, op. 76, 3, C (Emperor) .....
4. Beethoven, Quartet, op. 135, F.....
5. Beethoven, Quartet, op. 132, A m.....
6. Mendelssohn, Quartet, op. 44, 2, E m....
7. Mozart, Quartet, C. [465].....
8. Beethoven, Quartet, op. 130, B $\flat$ .....
9. Haydn, Quartet, op. 76, 2 D m (Fifths) .....
10. Schubert, Quartet, op. posth., D m  
(Death and the Maiden).....
11. Beethoven, Septet, op. 20, E $\flat$ .....
12. Mozart, Quintet, G m [516].....
13. Beethoven, Quartet, op. 95, F m.....
14. Schubert, Quintet, op. 163, C.....
15. Beethoven, Quartet, op. 18, 1, F.....
16. Beethoven, Quartet, op. 18, 2, G.....
17. Beethoven, Quartet, op. 18, 3, D.....
18. Beethoven, Quartet, op. 18, 4, C m.....
19. Beethoven, Quartet, op. 18, 5, A.....
20. Beethoven, Quartet, op. 18, 6, B $\flat$ .....
21. Beethoven, Quartet, op. 74, E $\flat$  (Harp) .....
22. Mozart, Quartet, D [499].....
23. Mozart, Quartet, D [575].....
24. Mozart, Quartet, B $\flat$  [589].....
25. Mozart, Quartet, F [590].....
26. Beethoven, Quartet, op. 59, 1 F.....
27. Beethoven, Quartet, op. 59, 2, E m.....
28. Beethoven, Quartet, op. 59, 3, C.....
29. Beethoven, Quintet, op. 29, C.....
30. Mozart, Quartet, D m [421].....
31. Mozart, Quartet, E $\flat$  [428].....
32. Mozart, Quartet, B $\flat$  (Jagd-) [458].....
33. Mozart, Quartet, A [464].....
34. Beethoven, Quartet, op. 127, E $\flat$ .....
35. Mozart, Quintet, C m [406].....
36. Mozart, Quintet, C [515].....
37. Schubert, Quartet, op. 161, G.....
38. Schubert, Quartet, op. 29, A m.....
39. Beethoven, String Trio, op. 3, E $\flat$ .....
40. Beethoven, String Trio, op. 9, 1, G.....
41. Beethoven, String Trio, op. 9, 2, D.....
42. Beethoven, String Trio, op. 9, 3, C m.....
43. Beethoven, String Trio, op. 8, D (Seren) .....
44. Mendelssohn, Quartet, op. 12, E $\flat$ .....
45. Mendelssohn, Quartet, op. 44, 1, D.....
46. Mendelssohn, Quartet, op. 44, 3, E $\flat$ .....
47. Mozart, Quintet, D [593].....
48. Mozart, Quintet, Es [614].....
49. Haydn, Quartet, op. 33, 2, E $\flat$  (Russ.-No. 2).....
50. Haydn, Quartet, op. 33, 3, C (Bird).....
51. Haydn, Quartet, op. 54, 1, G.....
52. Haydn, Quartet, op. 64, 5, D (Lark) .....
53. Haydn, Quartet, op. 76, 4, B $\flat$ .....
54. Haydn, Quartet, op. 76, 5, D (fam. Largo) .....
55. Haydn, Quartet, op. 74, 3, G m (Horseman) .....
56. Mendelssohn, Octet, op. 20, E $\flat$ .....
57. Schubert, Octet, op. 166, F.....

No.

58. Haydn, Quartet, op. 77, 1, G.....
59. Haydn, Quartet, op. 17, 5, G.....
60. Haydn, Quartet, op. 20, 6, A (Sun-No. 6) .....
61. Haydn, Quartet, op. 64, 3, B $\flat$ .....
62. Haydn, Quartet, op. 54, 2, C.....
63. Mendelssohn, Quartet, op. 13, A m.....
64. Haydn, Quartet, op. 76, 1, G.....
65. Mozart, String Trio, (Divert.) E $\flat$  [563] .....
66. Mozart, Clarinet Quintet, A [581].....
67. Mozart, Sextet, (Divertimento) D [334] .....
68. Mozart, Sextet, (Divert.) B $\flat$  [287].....
69. Schumann, Quartet, op. 41, 1, A m.....
70. Schumann, Quartet, op. 41, 2, F.....
71. Schumann, Quartet, op. 41, 3, A.....
72. Schumann, Piano-Quartet, op. 47, E $\flat$ .....
73. Schumann, Piano-Quintet, op. 44, E $\flat$ .....
74. Beethoven, Piano-Trio, op. 97, B.....
75. Mendelssohn, Piano-Trio, op. 49, D m .....
76. Beethoven, Piano-Trio, op. 66, C m .....
77. Beethoven, Piano-Trio, op. 70, 1,  
(Geister-) .....
78. Beethoven, Piano-Trio, op. 70, 2, E $\flat$ .....
79. Schubert, Piano-Trio, op. 99, B $\flat$ .....
80. Schubert, Piano-Trio, op. 100, E $\flat$ .....
81. Schumann, Piano-Trio, op. 63, D m.....
82. Schumann, Piano-Trio, op. 80, F.....
83. Schumann, Piano-Trio, op. 110, G m.....
84. Haydn, Quartet, op. 9, 1, C.....
85. Haydn, Quartet, op. 17, 6, D.....
86. Haydn, Quartet, op. 64, 4, G.....
87. Haydn, Quartet, op. 64, 6, E $\flat$ .....
88. Haydn, Quartet, op. 20, 4, D (Sun-No. 4) .....
89. Haydn, Quartet, op. 20, 5, F m (Sun-No. 5) .....
90. Haydn, Quartet, op. 9, 4, D m.....
91. Haydn, Quartet, op. 55, 1, A.....
92. Spohr, Nonet, op. 31, F.....
93. Beethoven, Quartet, op. 133, B $\flat$  (Fuge) .....
94. Schumann, Piano-Trio, op. 88, A m.....
95. Mozart, Serenade f. Wind Instr., B $\flat$   
[361] .....
96. Mendelssohn, Quartet, op. 80, F m.....
97. Mendelssohn, Quartet, op. 81, E.....
98. Beethoven, Flute Trio, op. 25, D (Seren) .....
99. Beethoven, Trio for Wind, op. 87, C.....
100. Dittersdorf, Quartet, E $\flat$ .....
101. Haydn, Quartet, op. 20, 2, C (Sun-No. 2) .....
102. Haydn, Quartet, op. 64, 2, B m.....
103. Haydn, Quartet, op. 71, 1, B $\flat$ .....
104. Haydn, Quartet, op. 17, 1 E.....
105. Haydn, Quartet, op. 50, 4, F $\sharp$  m.....
106. Haydn, Quartet, op. 54, 3, E.....
107. Beethoven, Piano Quartet, op. 16, E $\flat$ .....
108. Schubert, Quartet, op. 168, B $\flat$ .....
109. Schubert, Quartet, op. posth., G m.....
110. Schubert, Quintet, (Trout) op. 114, A.....
111. Schubert, Quartet, op. 125, 2, E.....
112. Schubert, Quartet, op. 125, 1, E $\flat$ .....
113. Schubert, Quartet, op. 125, 1, E $\flat$ .....
114. Beethoven, Piano-Trio, op. 1, 1, E $\flat$ .....
115. Beethoven, Piano-Trio, op. 1, 2, G.....
116. Beethoven, Piano-Trio, op. 1, 3, C m.....
117. Spohr, Octet, op. 32, E.....

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Edition Eulen

# OVERTURE

to the Romantic Opera

## OBERTON

by

CARL MARIA VON WEBER



Ernst Eulenburg Ltd., London · Ernst Eulenburg & Co. GmbH, Mainz

Edition Eulenburg GmbH, Zürich · Edition Eulenburg Inc., New York



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## Oberon

## Overture

Adagio sostenuto.

C. M. von Weber.  
1786 - 1826

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in D { Solo. dolce

4 Corni in A {

2 Trombe in D.

Timpani in D.A.

Alto. Tenore. Trombone.

Basso. Trombone.

Violino I. { con Sordino.

Violino II. { p con Sordino

p

Viola. { pp

Violoncello. { pp

Contrabasso. { pp

2

*staccato*

Fl. *ppp*  
 Cl. (A) *b* *ppp staccato*  
 Cor. (D)  
 Vi. *b*  
 Vla.  
 Vc.

This block contains two staves of musical notation. The top staff includes Flute, Clarinet (A), Bassoon (D), Violin, Cello, and Double Bass. The bottom staff includes Clarinet (A), Bassoon (D), Violin, Cello, and Double Bass. Measure 2 starts with Flute and Clarinet (A) playing eighth-note patterns. Bassoon (D) joins in with eighth-note patterns. Violin, Cello, and Double Bass provide harmonic support. Measure 3 continues with similar patterns, with bassoon and double bass taking more prominent roles.

10

Fl. *pp*  
 Cl. (A)  
 Fg. *a 2* *pp possibile*  
 Cor. (D)  
 Cor. (A) *pp*  
 Tr. (D) *pp possibile*  
 Vi. *pizz.* *arco*  
 Vla.  
 Vc. *pizz.* *pizz.*

This block contains four staves of musical notation. The top staff includes Flute, Clarinet (A), Bassoon (D), Trombone (D), Trombone (A), Violin, Cello, and Double Bass. The bottom staff includes Trombone (D), Trombone (A), Violin, Cello, and Double Bass. Measure 10 begins with Flute and Clarinet (A). Bassoon (D) and Trombones (D, A) enter with eighth-note patterns. Measures 11 starts with Trombones (D, A) and Violin. Cello and Double Bass provide harmonic support. The notation includes dynamic markings like *pp*, *pizz.*, and *arco*.

Fl.

Cl. (A)

(D)

Cor. (A)

Tr. (D)

VI.

Vla.

Vc.

pizz.

arco

arco

a 2

Cl. (A)

VI.

Vla.

Vc.

C. Basso tacet.

20

senza Sordino

senza Sordino

Vcl. 1

Vcl. 2

## Allegro con fuoco.

Fl. ff

Ob. ff

Cl. (A) ff

Fg. ff p f ff

(D) ff p f ff

Cor. ff p f ff

(A) ff

Tr. (D) ff p f ff

Timp. ff p ff p ff

Trbni. ff ff ff ff

VI. ff p f ff p f ff

Vla. ff p f ff p f ff

Vc. ff p f ff p f ff

Cb. ff p f ff p f ff

30

Fl.

Ob.

Ct. (A)

Fg.

(D)

Cor.

(A)

Tr. (D)

Tim.

Rbn.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

Ct. (A)

Fg.

(D) Cor. (A)

Tr. (D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra, page 7, measures 1-4.

Instrumentation:

- Pi. (Piccolo)
- Ob. (Oboe)
- C1. (A) (Clarinet A)
- Fg. (Bassoon)
- (D) (Horn)
- Cor. (Cor D)
- (A) (Trombone A)
- Tr. (Trombone D)
- Timp. (Timpani)
- Trbn. (Double Bassoon)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Measure 1:

- Pi. dynamic ff, dynamic p, dynamic ff
- Ob. dynamic ff, dynamic ff
- C1. (A) dynamic ff, dynamic ff
- Fg. dynamic ff, dynamic ff
- (D) dynamic ff, dynamic ff
- Cor. dynamic ff, dynamic ff
- (A) dynamic ff, dynamic ff
- Tr. dynamic ff, dynamic ff
- Timp. dynamic ff, dynamic ff
- Trbn. dynamic ff, dynamic ff
- Vi. dynamic ff, dynamic ff
- Vla. dynamic ff, dynamic ff
- Vc. dynamic ff, dynamic ff
- Cb. dynamic ff, dynamic ff

Measure 2:

- Pi. dynamic ff, dynamic ff
- Ob. dynamic ff, dynamic ff
- C1. (A) dynamic ff, dynamic ff
- Fg. dynamic ff, dynamic ff
- (D) dynamic ff, dynamic ff
- Cor. dynamic ff, dynamic ff
- (A) dynamic ff, dynamic ff
- Tr. dynamic ff, dynamic ff
- Timp. dynamic ff, dynamic ff
- Trbn. dynamic ff, dynamic ff
- Vi. dynamic ff, dynamic ff
- Vla. dynamic ff, dynamic ff
- Vc. dynamic ff, dynamic ff
- Cb. dynamic ff, dynamic ff

Measure 3:

- Pi. dynamic ff, dynamic ff
- Ob. dynamic ff, dynamic ff
- C1. (A) dynamic ff, dynamic ff
- Fg. dynamic ff, dynamic ff
- (D) dynamic ff, dynamic ff
- Cor. dynamic ff, dynamic ff
- (A) dynamic ff, dynamic ff
- Tr. dynamic ff, dynamic ff
- Timp. dynamic ff, dynamic ff
- Trbn. dynamic ff, dynamic ff
- Vi. dynamic ff, dynamic ff
- Vla. dynamic ff, dynamic ff
- Vc. dynamic ff, dynamic ff
- Cb. dynamic ff, dynamic ff

Measure 4:

- Pi. dynamic ff, dynamic ff
- Ob. dynamic ff, dynamic ff
- C1. (A) dynamic ff, dynamic ff
- Fg. dynamic ff, dynamic ff
- (D) dynamic ff, dynamic ff
- Cor. dynamic ff, dynamic ff
- (A) dynamic ff, dynamic ff
- Tr. dynamic ff, dynamic ff
- Timp. dynamic ff, dynamic ff
- Trbn. dynamic ff, dynamic ff
- Vi. dynamic ff, dynamic ff
- Vla. dynamic ff, dynamic ff
- Vc. dynamic ff, dynamic ff
- Cb. dynamic ff, dynamic ff

40

a 2

a 2

Muta in E.

Vn.  
Ob.  
Cl. (A)  
Fg.

(D)  
Cor.  
(A)  
Tr.  
(D)  
imp.  
Bbni.

Vn.  
Vla.  
Vc.  
Cb.

10

Fl.

Ob.

C1.  
(A)

Fg.

Cor  
(A)

Tr  
(D)

Timp

Vl.

Vla

Vc  
e Cb.

50 a 2

Fl.

Ob.

C1.  
(A)

Fg.

Cor  
(E)

Vl.

Vla

Vc  
e Cb.

a 2

1. Solo in E

ff

pp

pp

Fl.

Gt. (A)

Cor. (E)

Vl.

Vla.

Vc.

Cb.

SOLO.  
*dolce*

60

Fl.

Gt. (A)

Cor. (E)

Vl.

Vla.

Vc.

Cb.

*dolce*

70

Ob.

Ct. (A)

Fg.

Cor. (A)

III. IV.

Vl.

Vla.

Vc.

Cb.

Ob.

Ct. (A)

Fg.

Cor. (A)

Vl.

Vla.

Vc.

Cb.

dolce

pp

pizz.

pizz.

Musical score for orchestra, page 10, system 2. The score includes parts for Flute (Fl.), Clarinet (Cl.) in A, Bassoon (Fag.) in D, Horn (Cor.) in C, Trombone (A), and Double Bass (Cb.). The key signature is F major (one sharp). Measure 90 starts with a dynamic of  $p$ . The flute has a melodic line with grace notes. The clarinet and bassoon provide harmonic support with sustained notes. The horn and trombone play eighth-note chords. The double bass provides a steady bass line. The section ends with a dynamic of  $f$ .

100

(A) C. Fg. III.IV. Cor. (A) VI. V. a. B. Vc. Cb.

C1.

(A)

Fg *pp*

(D)

Cor *pp*

(A)

Tr

Timp.

Vl.

Vla

Vc  
e Cb *unis* *p*

*cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

Ob

C1

(A) *cresc.*

Fg *cresc.*

(D)

Cor *cresc.*

(A)

Tr (D) *mf*

Timp.

Vl. *f*

*ff*

*ff*

Vla *f*

*ff*

Vc  
e Cb *f*

E. E. 3707 *ff*

*ff*

110

Vi. I  
Vla.  
Vc.  
e Cb.

F.   
Ob.   
Cl. (A)   
Fg.   
(D)   
Cor. (A)   
Tr. (D)   
Timp.   
Trbni.   
Vi.   
Vla.   
Vc. e Cb. 

  
  
  
  


Fl.  
 Ob.  
 Cl. (A)  
 Fg.  
 (D) {  
 Cor.  
 (A) {  
 Tr. (D)  
 Timp.  
 Trbni.  
 VI.  
 Vla.  
 Vc. {  
 Cb.

607.

Fl. - *pp*  
 Ob. - *ff*  
 Cl. (A) - *ff*  
 Ig. - *pp*  
 (D) - *ff*  
 Cor. - *ff*  
 A. - *sp*  
 Tr. (D) - *ff*  
 Tim. - *ff*  
 Trbni. - *ff*  
 Vl. - *pp*  
 Vla. - *pp*  
 Vc. - *pp*  
 Cb. - *sp*

12 *ff marcato*

Musical score for orchestra, page 10, system 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), Bassoon (Fg.), Trombones (Trbne.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). The tempo is 130. Measure 130, part 2 (a2) starts with a forte dynamic (f) marcato for Flute and Oboe. The bassoon (Fg.) and trombones (Trbne.) play sustained notes at pp. The violin (Vl.) and viola (Vla.) play sixteenth-note patterns at p. The cello (Vc.) and double bass (Cb.) play eighth-note patterns at f marcato. The dynamic ff is indicated for the end of the section.

Fl.

Ob.

Ct.  
(A)

Fg.

Trbne.

Vi.

Vla.

Vc  
e Cb.

Fl.

Ob.

Cl. (A)

Fg.

Trebne.

Vl.

Vla.

Vc. e Cb.

140

Fl.

Ob. Solo dolce

Cl. (A)

Fg.

Vl. pp

Vla. pp

Vc. e Cb. pp

Fl.

Ob.

C1.  
(A)

Fg.

(D)  
Cor.

(A)

Vl.

Vla.

Vc.  
e Cb.

Fl.

Ob.

C1.  
(A)

Trbni

Vl.

Vla.

Vc.  
e Cb.

*a.2*

ff E.E. 3707

Fl.

Ob.

Ct. (A)

Fg.

(D)

Cor. (A)

Tr. (D)

Tim.

Trbni.

Vl.

Vla.

Vc.

Ob.

Fl.

Ob.

Ct. (A)

Fg.

(D) Cor.

(A)

Tr. (D)

Tim.

Trbni.

Vl.

Vla.

Vc.

Cb.

470

F1.

Ob.

C1.  
(A)

Sg.

(D)

Cor.

(A)

Tr.  
(D)

Timp.

Trbni.

VI.

Vla.

Vc.

Cb.

24

Fl.

Ob.

Ct. (A)

Fg.

(D) Cor.

(A)

Tr. (D)

Timp.

Trbnis.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. (A)

Bass. (D)

Cor. (A)

Tr. (D)

Timp.

Trbns.

Vln. 1

Vla.

Vcl.

Cb.

180

a.2

26

Fl.

Ob.

Ct. (A)

Fg.

(D) Cor.

(A)

Tr. (D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl. (A)

Fg.

(D) Cor.

(A)

Tr. (D)

Timp.

Trbni.

VI.

Vla.

Vc.

Cb.

Musical score for orchestra, page 29, measures 200-201.

Instrumentation:

- F. (Flute)
- Ob. (Oboe)
- C. (Cl.) A (Clarinet A)
- Bg. (Bassoon)
- D. (Trombone)
- Cor. (Horn)
- (A) (Trombone A)
- Tr. (D) (Trombone D)
- Imp. (Timpani)
- Bn. (Bass Drum)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Cello)
- Cb. (Double Bass)

Measure 200 (Measures 1-8):

- F. plays eighth-note pairs.
- Ob. plays eighth-note pairs.
- C. (Cl.) A plays eighth-note pairs.
- Bg. plays eighth-note pairs.
- D. (Trombone) plays eighth-note pairs.
- Cor. (Horn) rests.
- (A) (Trombone A) plays eighth-note pairs.
- Tr. (D) (Trombone D) rests.
- Imp. (Timpani) rests.
- Bn. (Bass Drum) rests.
- Vln. (Violin) rests.
- Vla. (Viola) rests.
- Vcl. (Cello) rests.
- Cb. (Double Bass) rests.

Measure 201 (Measures 9-16):

- F. plays eighth-note pairs.
- Ob. plays eighth-note pairs.
- C. (Cl.) A plays eighth-note pairs.
- Bg. plays eighth-note pairs.
- D. (Trombone) plays eighth-note pairs.
- Cor. (Horn) rests.
- (A) (Trombone A) plays eighth-note pairs.
- Tr. (D) (Trombone D) rests.
- Imp. (Timpani) rests.
- Bn. (Bass Drum) rests.
- Vln. (Violin) eighth-note pairs.
- Vla. (Viola) eighth-note pairs.
- Vcl. (Cello) eighth-note pairs.
- Cb. (Double Bass) eighth-note pairs.

Musical score for orchestra, measures 30-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), Bassoon (Fag.) (D), Cor. (Cor.) (A), Trombone (Tr.) (D), Timpani (Timp.), Trombones (Trbni.), Violin (Vln.) (A), Viola (Vla.), Cello (Vcl.) (C), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 30 starts with a rest for most instruments, followed by entries from the Bassoon, Trombones, Trombones, and Timpani. Measures 31 begin with entries from the Trombones and Trombones, followed by the Violin and Viola playing eighth-note chords, and the Cello and Double Bass providing harmonic support.

F1.  
 Ob.  
 Cl.  
 (A)  
 Fg.  
 (D)  
 Cor.  
 (A)  
 Tr.  
 (D)  
 Timp.  
 Trbni.  
 Vl.  
 Vla.  
 Vc.  
 b.

Fl.

Ob.

C1.  
(A)

Fg.

(D)

Cor.

(A)

Tr.  
(D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.

ff

Fl.

Ob.

Ct. (A)

Fg.

(D) Cor.

(A)

Tr.

Timp.

Trbni.

VI.

Vla.

Vc.

Cb.

E.E. 8707

Fl.

Ob.

Clt.

Bsn.

(D)

Cor.

(A)

Tr.

(D)

Timp.

Trbns.

Vln.

Vla.

Vcl.

Cb.

169. Haydn, Quartet, op. 60, C.....  
 170. Haydn, Quartet, op. 1, 1, B $\flat$ .....  
 171. Haydn, Quartet, op. 1, 2, E $\flat$ .....  
 172. Haydn, Quartet, op. 1, 3, D.....  
 173. Haydn, Quartet, op. 1, 5, B $\flat$ .....  
 174. Haydn, Quartet, op. 1, 6, C.....  
 175. Haydn, Quartet, op. 2, 1, A.....  
 176. Haydn, Quartet, op. 2, 2, E.....  
 177. Haydn, Quartet, op. 2, 3, E $\flat$ .....  
 178. Haydn, Quartet, op. 2, 4, F.....  
 179. Haydn, Quartet, op. 2, 5, D.....  
 180. Haydn, Quartet, op. 2, 6, B $\flat$ .....  
 181. Haydn, Quartet, op. 3, 1, E.....  
 182. Haydn, Quartet, op. 3, 2, C.....  
 183. Haydn, Quartet, op. 3, 3 G.....  
 184. Haydn, Quartet, op. 3, 4, B $\flat$ .....  
 185. Haydn, Quartet, op. 3, 6, A.....  
 186. Haydn, Quartet, op. 9, 3, G.....  
 187. Haydn, Quartet, op. 9, 5, B $\flat$ .....  
 188. Haydn, Quartet, op. 9, 6 A.....  
 189. Haydn, Quartet, op. 33, 6, D (Russ.-No. 6).....  
 190. Haydn, Quartet, op. 55, 2, F m.....  
 191. Haydn, Quartet, op. 76, 6, E $\flat$ .....  
 192. Mozart, Quartet, D [285].....  
 193. Mozart, Quartet, A. [298].....  
 194. Mozart, Quartet, F [370].....  
 195. Mozart, Divert. & March F [247/8].....  
 196. Tschaikowsky, Quartet, op. 22, F.....  
 197. Tschaikowsky, Quartet, op. 30, E $\flat$  m.....  
 200. Beethoven, Piano-Quintet, op. 16, E $\flat$ .....  
 201. Borodin, Quartet, No. 2, D.....  
 207. Verdi, Quartet, E m.....  
 212. Brahms, Klavier-Quintet, op. 34, F m.....

No.  
 214. Beethoven, Quintet, op. 4, E $\flat$ .....  
 215. Beethoven, Quintet, op. 104, C m.....  
 216. Beethoven, Quintet-Fuge, op. 137, D.....  
 217. Mozart, Sextet, F (Dorfmus.-) (522)....  
 218. Mozart, Quint. G (Nachtmus.) (525)....  
 223. Beethoven, Klavier-Trio, op. 11, B $\flat$ .....  
 228. Schumann, Märchenerzähl., op. 132....  
 233. Schubert, Piano. Trio. op. 148, E $\flat$   
 (Noct.) .....

235. Brahms, Sextet, op. 18, B $\flat$ .....  
 236. Brahms, Sextet, op. 36, G.....  
 237. Brahms, Quintet, op. 88, F.....  
 238. Brahms, Quintet, op. 111, G.....  
 239. Brahms, Quintet, op. 115, B m (Clarin-).....  
 240. Brahms, Quartet, op. 51, 1, C m.....  
 241. Brahms, Quartet, op. 51, 2, A m.....  
 242. Brahms, Quattet, op. 67, B $\flat$ .....  
 243. Brahms, Piano-Quartet, op. 25, G m.....  
 244. Brahms, Piano-Quartet, op. 26, A.....  
 245. Brahms, Piano-Quartet, op. 60, C m.....  
 246. Brahms, Piano-Trio, op. 8, B.....  
 247. Brahms, Piano-Trio, op. 87, C.....  
 248. Brahms, Piano-Trio, op. 101, C m.....  
 249. Brahms, Horn-Trio, op. 40, E $\flat$ .....  
 250. Brahms, Clarinet-Trio, op. 114, A m.....  
 251. Tschaikowsky, Piano-Trio, op. 50, A m.....  
 252. Beethoven, Rondino E $\flat$  (op. posth.)...  
 254. Bach, Brandenburg, Concerto, No. 3, G.....  
 255. Bach, Brandenburg, Concerto No. 6, B $\flat$ .....  
 257. Bach, Brandenburg, Concerto, No. 2, F.....  
 259. Haydn, Piano-Trio, No. 1, G.....  
 262. Mozart, Haffner-Serenade (250).....  
 263. Händel, Concerto grosso No. 12, B m.....  
 264. Händel, Concerto grosso No. 1, G.....  
 265. Händel, Concerto grosso No. 2, F.....  
 266. Händel, Concerto grosso No. 3, E m.....  
 267. Händel, Concerto grosso No. 4, A m.....  
 268. Händel, Concerto grosso No. 5, D.....  
 269. Händel, Concerto grosso No. 6, G m.....  
 270. Händel, Concerto grosso No. 7, B $\flat$ .....  
 271. Händel, Concerto grosso No. 8, C m.....  
 272. Händel, Concerto grosso No. 9, F.....  
 273. Händel, Concerto grosso No. 10, D m.....  
 274. Händel, Concerto grosso No. 11, A.....  
 275. Smetana, Quartet, E m (From my Life).....  
 278. Beethoven, Kakadu-Variat, G, op. 121a.....  
 280. Bach, Brandenburg, Concerto No. 1, F.....  
 281. Bach, Brandenburg, Concerto No. 4, G.....  
 282. Bach, Brandenburg, Concerto No. 5, D.....  
 234. Smetana, Quartet, D m.....  
 286. H. Wolf, Ital. Serenade f. Quartet, G.....  
 287. Reger, Flute-Trio, (Serenade) op. 77a, D.....  
 288. Reger, String-Trio, op. 77b, A m.....  
 293. Reger, Quartet, op. 109, E $\flat$ .....  
 294. Sibelius, Quartet, op. 56, D m (Voces  
 Intimae) .....

295. Reger, Piano-Quartet, op. 113, D m.....  
 296. Reger, Sextet, op. 118, F.....  
 297. Beethoven, Quartet, F after Son. op.  
 14, 1.....  
 298. Dvořák, Quartet, op. 34, D m.....  
 299. Dvořák, Quartet, op. 51, E $\flat$ .....  
 300. Dvořák, Quartet, op. 61, C.....  
 301. Dvořák, Quartet, op. 80, E.....  
 302. Dvořák, Quartet, op. 96, F.....

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No.  
 303. Dvořák, Quartet, op. 105, A<sub>b</sub>.....  
 304. Dvořák, Quartet, op. 106, G.....  
 305. Dvořák, Piano-Quintet, op. 81, A.....  
 306. Dvořák, String-Quintet, op. 97, Es.....  
 308. Mozart, Serenade f. 8 Wind, Eb [375]...  
 309. Mozart, Serenade f. 8 Wind, C m [388]...  
 310. Bruckner, Quintet, F.....  
 312. Reger, Flute-Trio, (Seren.) op. 141a, G  
 313. Reger, String-Trio, op. 141b, D m.....  
 314. Reger, Quartet, op. 121, F<sub>#</sub> m.....  
 319. Reger, Quartet, op. 74, D m.....  
 322. Reger, Clarinet-Quintet, op. 146, A.....  
 323. Franck, Quartet, D.....  
 329. Franck, Piano-Quintet, F m.....  
 330. Dvořák, Piano-Quartet, op. 87, Eb.....  
 331. Dvořák, Piano-Trio, op. 65, F m.....  
 332. Dvořák, Piano-Trio, op. 90, E m  
     (Dumky) .....

333. Reger, Piano-Quartet, op. 133, A m.....  
 335. Smetana, Piano-Trio, op. 15, G m.....  
 337. Dvořák, Sextet, op. 48, A.....  
 338. Dvořák, Quintet, op. 77, G.....  
 339. Dohnányi, Quartet, op. 15, D<sub>b</sub>.....  
 343. Dohnányi, Piano-Quintet, op. 26, Eb m  
 347. Mozart, Horn Quintet, Eb [407].....  
 348. Corelli, Christmas Conc.....  
 349. Mozart, Divertimento No. 11, D [251]...  
 351. Mozart, Divertimento No. 13, F [253]...  
 352. Mozart, Divertimento No. 14, B<sub>b</sub> [270]

No.  
 353. Schubert, Quartet, op. posth., D.....  
 354. Schubert, Quartet movement, C m.....  
 355. Haydn, Quartet, op. 77, 2, F.....  
 356. Haydn, Quartet, op. 103, B<sub>b</sub>.....  
 357. Corelli, Concerto grosso No. 1, D.....  
 358. Corelli, Concerto grosso No. 3, C m.....  
 359. Corelli, Concerto grosso No. 9, F.....  
 360. Franck, Piano-Trio, op. 1, 1, F<sub>#</sub> m.....  
 361. Geminiani, Concerto grosso No. 1, D.....  
 362. Geminiani, Concerto grosso No. 2, G m.....  
 363. Geminiani, Concerto grosso No. 3, E m.....  
 364. Geminiani, Concerto grosso No. 4, D m.....  
 365. Geminiani, Concerto grosso No. 5, B<sub>b</sub>.....  
 366. Geminiani, Concerto grosso No. 6, E m.....  
 368. Zilcher, Suite f. Quartet.....  
 369. Mozart, Adagio and Fugue C. min [546].....  
 371. Nelhybel, Quartet .....

372. Heinichen, Concerto grosso G .....

373. Boccherini, Serenade .....

374. Handel, Conc. gross F. op. 3 No. 4.....  
 375. Manfredini, Concerto grosso C (Xmas).....  
 376. Mozart, Trio f. Pic., Cl. and Vla. Eb (498).....  
 377. Handel, Ob.-Concerto B<sub>b</sub>, op. 3 No. 1.....  
 378. Handel, Ob.-Concerto B<sub>b</sub>, op. 3 No. 2.....  
 379. Handel, Ob.-Concerto G, op. 3 No. 3.....  
 380. Handel, Ob.-Concerto F, op. 3 No. 4b.....  
 381. Handel, Ob.-Concerto D m op. 3 No. 5.....  
 382. Handel, Ob.-Concerto D, op. 3 No. 6.....

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901. Wagner, Rienzi.....  
 902. Wagner, Flying Dutchman.....  
 903a. Wagner, Tannhäuser.....  
 903b. Wagner, Variants of Paris Arrgmt.....  
 904. Wagner, Lohengrin.....  
 905. Wagner, Tristan und Isolde.....  
 906. Wagner, Mastersingers of Nuremberg  
 907. Wagner, Rhinegold .....

908. Wagner, The Valkyrie .....

909. Wagner, Siegfried.....

910. Wagner, Twilight of the Gods.....  
 911. Wagner, Parsifal .....

912. Mozart, Magic Flute.....  
 913. Humperdinck, Hänsel und Gretel.....  
 914. Beethoven, Fidelio.....  
 915. Weber, Der Freischütz.....  
 916. Mozart, Nozze di Figaro.....  
 917. Gluck, Iphigenie en Tauride.....  
 918. Mozart, Don Giovanni .....

919. Mozart, Entführung (Seraglio) .....

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 953. Bach, St. Matthew Passion.....  
 954. Mozart, Requiem.....  
 955. Haydn, The Creation.....  
 956. Händel, The Messiah.....  
 959. Bach, High Mass, B m.....  
 960. Bruckner, Te Deum.....  
 961. Bruckner, Great Mass, F m.....  
 962. Bach, Christmas Orat.....  
 963. Palestrina, Missa Papae Marcelli.....  
 964. Bach, Magnificat .....

965. Bach, St. John, Passion.....  
 966. Palestrina, Stabat Mater.....  
 967. Bach, Der zufriedengestellte Aeolus.....  
 968. Reger, Der 100, Psalm .....

969. Brahms, Requiem.....  
 970. Schubert, Mass No. 6, Eb.....

972. Bruckner, The 150th Psalm.....  
 973. Pergolesi, Stabat Mater.....  
 974. Schubert, Mass No. 5, A<sub>b</sub> .....

975. Verdi, Requiem.....  
 976. Schütz, St. Matthew Passion.....  
 977. Schütz, Seven Words of Christ.....  
 978. Schütz, St. Luke, Passion.....  
 979. Schütz, St. John, Passion.....  
 980. Schütz, Resurrection History .....

981. Schütz, Christmas History .....

982. Monteverdi, Messa a 4 Voci .....

983. Mozart, Mass C m, K. 427 .....

984. Rossini, Stabat Mater .....

985. Sammartini, Magnificat .....

986. Mozart, Missa brevis, K. 194 .....

987. Haydn, The Seasons .....

988. Mozart, Missa brevis C, K. 220 .....

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